

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received SEP 16 1980

date entered NOV 17 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic ^{Sf} Saint Paul's Episcopal Church

and/or common Saint Paul's Episcopal Church

2. Location

street & number 10th and Sage ^{Sts.} _____ not for publication

city, town Evanston _____ vicinity of _____ congressional district First

state Wyoming code 56 county Uinta code 041

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Saint Paul's Episcopal Church

street & number 10th and Sage

city, town Evanston _____ vicinity of _____ state Wyoming

5. Location of Legal Description

courthouse, registry of deeds, etc. Uinta County Courthouse

street & number Courthouse Square

city, town Evanston _____ state Wyoming

6. Representation in Existing Surveys

title Wyoming Recreation Commission has this property been determined eligible? yes no

date 1967 (revised 1973) _____ federal _____ state _____ county local

depository for survey records 604 East 25th Street

city, town Cheyenne _____ state Wyoming 82002

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

St. Paul's Episcopal Church in Evanston is a picturesque example of the Carpenter Gothic style as it was expressed by protestant communities throughout rural Wyoming. Constructed in 1884-1885, it features the basic floor plan of 19th Century parish churches with standard Gothic treatments such as gabled roof, lancet windows of stained glass and tracery bargeboards in the gable. The bell tower is situated atop the intersecting gables of the narthex and features an octagonal witches cap with rectangular window louvers at its base. The quatrafoil cutouts ornamenting the interior of the narthex gables demonstrate stick style influence.

The apse is set apart from the nave by a hipped gable with angled corners on the extension, creating an intersecting multi-sided effect on the interior. The apse features one large central lancet window with tracery and two smaller lancet windows flanking it. On the interior the apse is set apart from the nave by a Gothic arch. Directly opposite the apse at the far end of the nave is a traditional grouping of three lancet windows below a large quatrafoil window. Most window frames are rectangular and feature geometric cutouts. The lancet and quatrafoil grouping, however, share a lancet frame with cutouts and arches along the base. The bargeboards are supported by four brackets also with cutouts. The building is wood frame with beveled drop siding and shingled roof. The exterior fabric of the building continues to be maintained and is in good condition. The building stands virtually unchanged since its completion, however, plexiglass has been added to the exterior to protect the original stained glass windows.

The interior features wainscoting and plaster walls. The ceiling is high beamed with carved wood. The floors are wooden as are the pews, some of which have been added in recent years. A natural gas furnace has replaced its coal burning predecessor.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates August, 1884 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

In the mid 19th Century many American church architects were strongly influenced by a group of English Ecclesiologists who actively promoted the construction of Gothic parish churches as the only suitable structure for Christian worship. This influence was enhanced by an increasing demand by designers and parisheners alike that church buildings reflect their use. Innovative Americans adapted the best of the sanctioned English styles to the needs and capabilities of their own religious communities; an architectural principle that is to be considered one of the Gothic revivals most lasting contributions to the development of a new aesthetic in American Architecture.

St. Paul's is exemplary of that new aesthetic. It is a religious property deriving its primary significance from architectural distinction because it embodies the distinctive characteristics of a type, period and method of construction prevalent in small frontier communities of the late 19th Century.

St. Paul's is likewise important because it is associated with events that have made a significant contribution to the broad patterns of south western Wyoming's social history.

Religion had a part to play in the hard driven lives of the frontier settlers. More than a mere foundation for morality, it offered hope for the future and served as an emotional outlet. It was a social thing, providing occasions to set aside the the daily toil and gather with neighbors, to pray, to weep, to talk, to celebrate. One historian notes, "it was important when you were alone, not to feel alone." St. Paul's satisfied this basic need. Not only was it the only Episcopalian church in the county, but more importantly it was the only Protestant church in the community. Thus, St Paul's was for some time the single alternate religious outlet in an area dominated by Mormon influence; not just Episcopalians, but Lutherans, Methodists, Presbyterians and others came here to worship. The church guild and other voluntary organizations nurtured a strong community spirit and encouraged social cohesion by sponsoring numerous community activities such as rummage sales, pancake dinners, wedding receptions and banquets.

9. Major Bibliographical References

See Addendum, Item #9, Page 1

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name _____

Quadrangle scale _____

UMT References

CHURCH

A

1	2
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5	0	2	7	6	0
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4	5	6	8	0	7	0
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Zone Easting Northing

RECTORY

B

1	2
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5	0	2	7	8	5
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4	5	6	8	0	4	5
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Zone Easting Northing

C

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D

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Verbal boundary description and justification This nomination includes only the church and adjacent rectory - other structures of newer construction are not included in the nomination.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Jim McIntosh

organization Jr. Warden, St. Paul's Episcopal Church date August 19, 1980

street & number 908 Uinta Street telephone 307-789-9814

city or town Evanston state Wyoming 82520

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
 national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Jan L. Allison

title State Historic Preservation Officer date August 19, 1980

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>Keener M. Dargatzis</u>	date <u>11/17/80</u>
Keener of the National Register	
Attest: <u>Paula Stokes Good</u>	date <u>11/10/80</u>
Chief of Registration	

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Continuation sheet Addendum

Item number 9

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BIBLIOGRAPHYBOOKS:

Rifkind, Carole. A Field Guide to American Architecture. New York: New American Library, Signet Key Book, 1980.

Scully, Vincent J. The Shingle Style and the Stick Style. New Haven and London: Yale University Press, 1955.

Stanton, Phoebe B. The Gothic Revival and American Church Architecture. Baltimore: John Hopkins Press, 1968.

Stone, Elizabeth Arnold. Uinta County - Its Place in History. Laramie Printing Company, Laramie, Wyoming, 1924.

BOOKLETS:

Minutes of meetings held by St. Paul's Episcopal Church, 1887-1899.

Records of services, St. Paul's Episcopal Church, 1899-1912.

Register of church services, St. Paul's Episcopal Church, 1933-1975.

Membership Directory of St. Paul's Episcopal Church, Evanston, Wyoming.

NEWSPAPERS:

"The Wyoming Churchman", Feb., 1956, Vol. VI, No. 3.

"The Wyoming Press", Evanston, Wyoming, May 3, 1902.